

**Daria Izworska**  
**God's Children**

















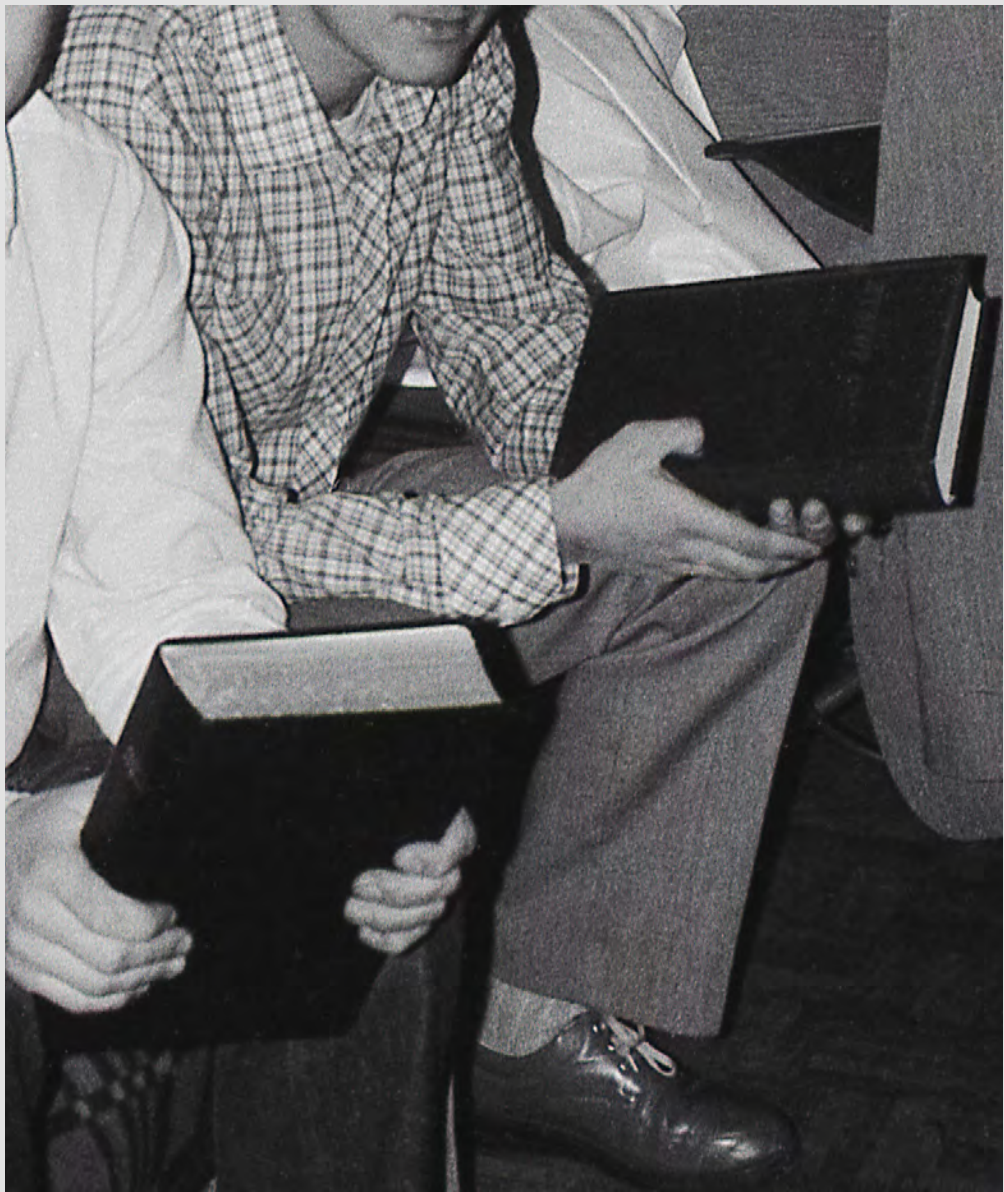


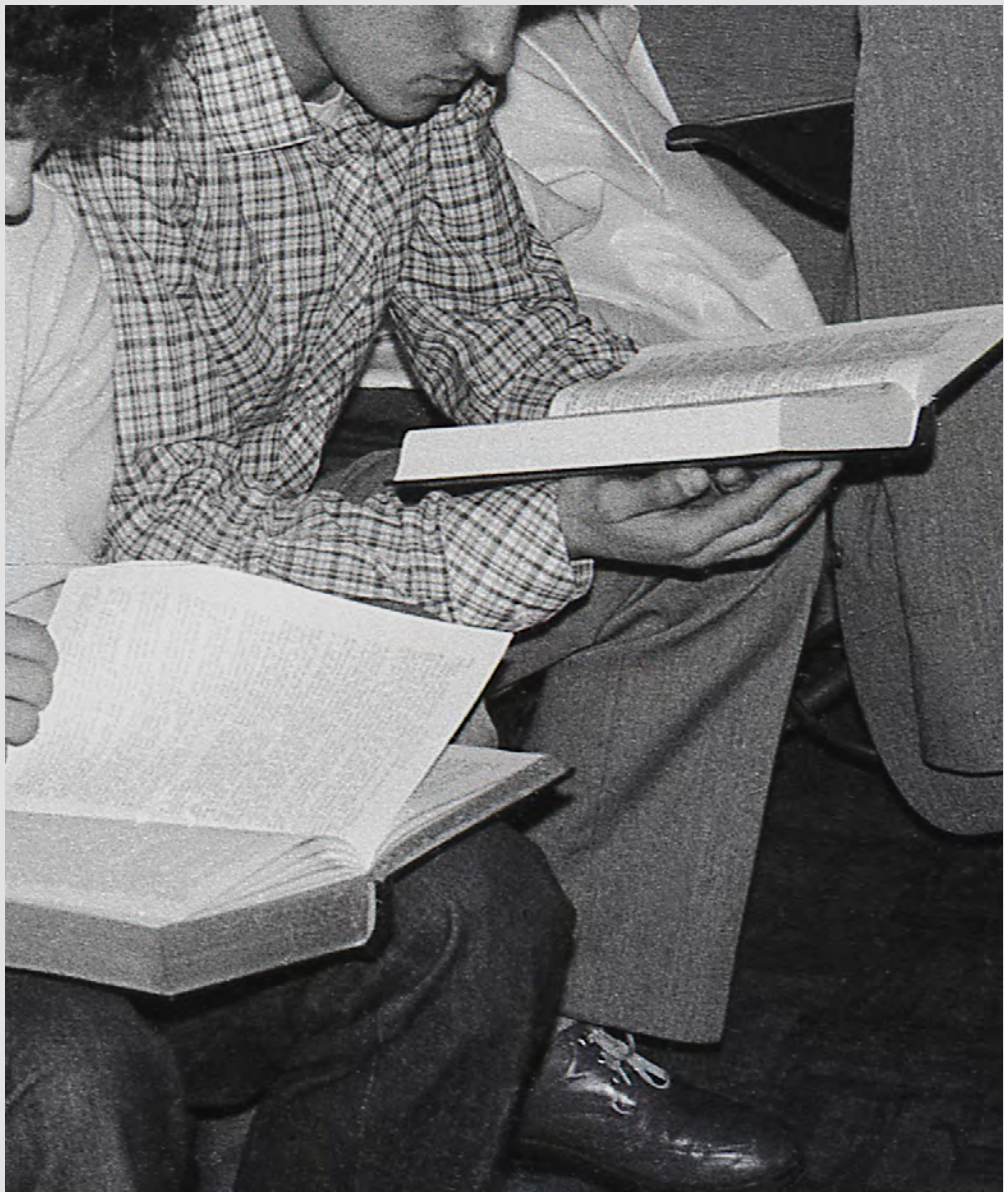


















# God's Children

(2026)

My parents were followers of the Church when I was born; my father was a pastor and most of my family were converted. We left the Church when I was twelve. This work is my return to the experience of growing up in a radical religious community and its lasting impact. Working with family archives, staged reenactments and photographed artefacts, I unveil the structures of indoctrination, revealing the layers of psychological conditioning. Unfolding over time, the project documents my negotiation of personal agency in relation to the relentless presence of the All-Seeing.

I remember the Blood and Flesh standing on a table, covered with a white tablecloth. A matzah baked by my mum symbolized the Body, and red grape juice symbolized the Blood waiting for the pastor to give each baptized follower to eat and drink from it. I never could, still too young to be baptized.

This work explores radical religiousness. I began working on this project four years ago, trying to find within me what is true in the face of the indoctrination that still shapes my choices. I realised that I had never stopped negotiating my life with the disembodied, all-seeing eye of the wrathful God of my childhood.

Nearly all my family were baptised, and I never was. It finally became clear to me that this is how this process needed to end—I needed to agree to my past, at last, and liberate myself from it. Thus, with no pastor, with my mum and sister as witnesses, I baptised myself in a river into my own truth, twenty years later.

# Daria Izworska

(\*1995)

is a visual artist and researcher based between England and Poland. Working on the intersection of art and psychology, she explores topics related to disability, control mechanisms and experiences of connection using the means of mixed visual media and embodied practices. Drawing from personal history, she addresses religious experiences and reimagines narratives of female mental illness.

Graduated in Experimental Psychology (Bristol, UK), Creative Photography (Opava, CZ), Journalism (Kraków, PL) and completed Sputnik Photos Mentoring Programme (Warsaw, PL).

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